



Imaging the Bible in Wales in the 19th and 20th Centuries

An Interdisciplinary Conference

31st March – 3rd April 2008

Participants are welcome to come for all or part of the conference

Venue: Aberystwyth University

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| Conference Venue: | Penbryn Residences, Aberystwyth University. |
| Accommodation and Meals: | Penbryn Residences and TaMed Da Restaurant. |
| Lectures: | A14 in Hugh Owen Building. |
| Monday Evening Events: | The Drwm, The National Library of Wales. |
| Tuesday Evening Exhibition: | School of Art |
| Wednesday afternoon visit: | Meet at Penbryn at 2 pm. |

Conference Timetable

Monday 31st March

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| 4.30: | Arrival and Registration |
| 6.00: | Dinner |
| 7.15: | Welcome and Introduction Geraint Jenkins, Rhidian Griffiths and Martin O’Kane |
| 7.30: | Opening Lecture: The Bible and Art in Wales: A Nonconformist Perspective John Harvey |
| | Followed by a reception at the National Library of Wales |

Tuesday 1st April

- 9.30–10.15: ***'Proclaiming the News':
The Stained Glass of John Petts (1914-1991)***
Alison Smith
- 10.15–10.45: ***Digital Pathways through the Imaging of the Bible in Wales***
Martin Crampin and Nigel Callaghan
- 10.45–11.15: **COFFEE**
- 11.15–12.00: ***The Bible and its Social Context in Wales***
Philip Esler (video presentation)
- 12.00–12.45: ***Images of the Apocalypse:
Blair Hughes-Stanton (1902–1981) and John Hancock (c.1880–1918)***
Christopher Rowland
- 12.45: **LUNCH**
- 2.00–2.45: ***The Bible and the Welsh Landscape:
The Artistic Inspiration of David Jones (1885–1974)***
Hannah Dentinger
- 2.45–3.30: ***The Arts and Crafts Movement and the Bible:
The Work of Karl Parsons (1884–1934)***
Alun Adams
- 3.30–4.00 **TEA**
- 4.00–5.30: ***Panel Discussion:
Biblical Art in the Service of the Church and the Liturgy***
chaired by the Revd Andrew Vessey with Revd Tom Devonshire Jones, Revd Brian Doolan, Amber Hiscott and the Revd Jean Lamb
- 6.00: **DINNER**
- 7.30: **Opening of the School of Art Exhibition followed by reception
hosted by Staff and Students at the School of Art**

A distinctive feature of the conference is an exhibition of new artwork by staff and students at the School of Art, specially commissioned to coincide with the conference. The purpose of the exhibition is to explore themes inspired by chosen biblical books (Exodus and the Acts of the Apostles, Daniel and Revelation), as seen through the eyes of the artist.

Wednesday 2nd April

- 9.15–10.15: ***Artisan Painters and Popular Print Images of the Bible in Wales***
Peter Lord
- 10.15–10.45: **COFFEE**
- 10.45–11.30: ***The Bible and Women Artists in Wales***
Anne Price-Owen
- 11.30–12.00: ***The Old Testament in Welsh Visual Culture***
Martin O'Kane
- 12.00–12.45: ***The Jewish Presence in Wales: Visual Perspectives***
Sharman Kadish
- 12.45: **LUNCH**

2.00–5.30: Afternoon Visit to view Biblical Art in local churches

Llangorwen is the first church in Wales to exemplify, in design and content, the principles of the Tractarian Movement in Anglicanism and the principles of the Ecclesiological Society. Of particular note is the outstanding Gothic Revival metalwork, possibly by Hardmans of Birmingham, and an interesting range of stained glass.

Llanbadarn Fawr is a magnificent medieval church on the site of one of the most important Celtic monasteries in Wales. The church was restored in the 19th century by the innovative Gothic Revival architect John Pollard Seddon and contains a wealth of biblically inspired artwork. Of particular note is stained glass by Seddon himself and a galaxy of 20th century artists, and an innovative chapel designed in 1989 by one of the speakers at this conference, Peter Lord.

AFTERNOON TEA

7.00: Book Launch:
Martin O’Kane (ed.), *Imaging the Bible: An Introduction to Biblical Art* (SPCK, 2008).

7.30: CONFERENCE DINNER

Thursday 3rd April

**9.00–9.45: ‘The Whole Armour of God’ (Ephesians 6:11):
Militarism and the Military Metaphor in the Biblical Artwork of Wales**
John Morgan-Guy

9.45–10.30: Orthodox Icons from Welsh Churches
Andreas Andreopoulos

10.30–11.00: COFFEE

**11.00–11.45: Windows through time:
Recording and Reinventing Biblical Visual Culture**
Martin Crampin

11.45–12.30: Recording the Arts and Crafts of Chapels and Churches in Wales
Stephen Hughes

**12.30–1.00: Biblical Art in Wales in the 21st Century:
Obstacles and Opportunities**
Panel discussion chaired by John Harvey with Revd Tom Devonshire Jones, Stephen Hughes, Revd Terry Mart and John Morgan-Guy

1.00: LUNCH

2.00–4.00: Research and Learning and Teaching Workshop

Workshop for participants taking the conference as a Masters Level module, for those interested in conducting further research into topics related to the conference, and for those interested in developing aspects of the subject matter of the conference as a resource for learning and teaching activities.

4.00: COFFEE

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